

## **OLI SORENSON**

Born in Los Angeles, USA, 1969.

Lives and works in London, UK, and Montréal, CA.

### **EDUCATION**

1998 •MA, Interactive Media, Université du Québec à Montréal, CA.

1992 •BFA, Université du Québec à Montréal, CA.

### **SELECTED SOLO EXHIBITIONS**

2010 •*Minimal Mappings*, Salon Projektionist, Vienne, AT.

2000 •*Else-Self*, BrickHouse Gallery, London, UK.

1999 •*United States of Me*, Centre Copie Art, Montréal CA.

1995 •*Crux Dissimulata*, Quartier Éphémère, Montréal CA.

### **SELECTED GROUP EXHIBITIONS**

2006 •*A Concept Would Be Nice*, Centrespace Gallery, Bristol, UK.

2005 •*In The Line of Flight*, Millennium Museum, Beijing, CN.

•*Wonderwall*, Media Art Institute, Amsterdam, NL.

2002 •*Images/Codes*, Medienkunstpreis, ZKM, Karlsruhe, DE.

1999 •*Main d'œuvre*, Usine Éphémère, Paris, FR.

1998 •*Peinture / Peinture*, Belgo Building, Montréal, CA.

•*La Face*, Galerie Dazibao, Montréal, CA.

1997 •*De fougue et de passion*, MACM, Montréal, CA.

•*3/ea*, Graff Gallery, Montréal, CA.

•*Québécois!*, Old Museum of Fine Arts, Belfast, Northern Ireland.

•*Acquisitions récentes 1996-1997*, Musée du Québec, Québec, CA.

1996 •*Symposium de la nouvelle peinture*, Baie St-Paul, CA.

•*Artifice*, Centre Saidye Bronfman, Montréal, CA.

1994 •*Votre hasard n'est pas le même que le mien*, Plein Sud Gallery, Longueuil, CA.

### **SELECTED VIDEO SCREENINGS AND PERFORMANCES**

2009 •*Badmarsh and Shri*, Heinrich-Böll-Stiftung, Berlin, DE.

•*Vivisesja Festival*, Eskulap, PL.

•*Dark Fibre*, British Film Institute, London, UK.

•*Mapping Festival*, Club Spoutnik, Geneva, CH.

•*Sound:frame*, K/haus Museum, Vienna, AT.

2008 •*Optica*, Centro de Interpretación del Cine en Asturias, Gijon, ES.

•*NetAudio Shunt*, London, UK.

•*MID\_E*, Koldo Mitxelena Kulturunea, San Sebastian, ES.

2007 •*Optronica* ICA, London, UK.

•*REC Festival*, Madrid, ES.

2006 •*Cinetrip* Club Merlin, Budapest, HU.

•*Light Rhythm AV*, SFMOMA, San Francisco, USA.

•*LUX2006*, Centre de Arte Contemporaneo, Sevilla, ES.

2005 •*Armenian Center for Experimental Art*, Verevan, AN.

•*MAF05*, Bangkok, TH.

2004 •*Videoraum / V.A.I.A.* Alcoi, ES.

•*FILE*, SESI Gallery, Sao Paulo, BR.

•*ISEA*, Helsinki, FI.

2003 •*DestinAsian* (w Amad + Sanchita Farruque), Croydon Clocktower, Croydon, UK.

•*Pixelache*, Kiasma Contemporary Art Museum, Helsinki, FI.

•*Dreamcatcher*, Kiev, UA.

2002 •*Images/Codes*, Medienkunstpreis, ZKM, Karlsruhe, DE.

•*LiveFeed*, Lux Gallery, London, UK.

•*ISEA*, Nagoya, JP.

1997 •*Voces Sensibles*, Festival del Nuevo Cine Latinoamericano, La Habana, CU.

## GRANTS

- 2003 •Arts Council England, Travel Grant, UK.
- 1999 •CALQ, Project grant (multimedia), CA.
- 1997 •FCAR, Master's Study Grant, CA.
- 1995 •CALQ, Research Grant (painting), CA.
- 1993 •CALQ, Research Grant (painting), CA.

## COLLECTIONS AND PRIZES

- 1997 •Musée du Québec (Prêt d'œuvres d'art Collection), CA.  
•FRAC, Orléans, FR.
- 1996 •Baie-Saint-Paul Exhibition Centre, Baie-Saint-Paul, CA.  
•Loto-Québec Collection , CA.
- 1993 •First Prize, Graduating BFA Student Exhibition, UQAM, CA.

## SELECTED DISCOGRAPHY

- 2008 •*Subject Zero*, DVD Album, Mixmash Distributions, London, UK.
- 2006 •*AN01*, DVD Album, VMS Distributions, Vienna, AT.  
•*Graph Beats*, DVD Album, Mixmash Distributions, London, UK.  
•*Voyeur*, DVD Compilation, LRV Distributions, Tokyo, JP.
- 2005 •*Nite Lites*, DVD Album, Mixmash Distributions, London, UK.

## SELECTED BIBLIOGRAPHY

### MONOGRAPHS

- 2006 •Eskandar, Xarene, «vE-jA», Ed. h4, San Francisco, USA, 2006, 192 p.  
•D-Fuse, «AV art and VJ Culture», Ed. Laurence King, Londres, UK, 192p.
- 2005 •Spinrad, Paul «The VJ Book», Ed. Feral House, Los Angeles, USA, 224 p.

### CATALOGUES

- 2009 •Fischer, Eva, «Sound:Frame», Vienne (AT): K/Haus Museum.
- 2007 •Huuskonen, Juha, «PixelAche», Helsinki (FI): Kiasma Museum .
- 1997 •Lussier, Réal, «De fougue et de passion», Montréal (CA): MACM.
- 1994 •Andrieux, Caroline, «État des lieux», Montréal (CA): Quartier Éphémère.

### PERIODICALS

- 2009 •Brewis, Pete, «VJ Anyone», Mondo, Issue 22, Jan/Feb, Stockport, UK, p.28.
- 2008 •Eserin, David, «The Brightest stars of 2008», DJ Mag, issue 467, Oct, London, UK, p.226-230.
- 2006 •Eva Bischof-Herlbauer, "Step Over in London", Resident, Issue 03, Avr, Vienna, AT, p.32/33.  
•Blair, Simone, Time Out, "Decks and FX", 29Mar-5Avr, London, UK, p.116.
- 2005 •Stevens, John, "Blackout", Venue, Issue 673, Juil., Bristol, UK p.14.
- 2004 •Marzenie, Adriana A., "Visual Flava", Kino, Issue 412, Dec., Zabrze, PL, p.21.
- 2003 •Cote-Paluck, Etienne, "VJ Anyone a la SAT", Voir, 11-17 Dec, Montréal, CA, p.36.  
•Irwin, Tim, "Eye of the Beholder", DJ, 24 Jan - 6 Feb, London, UK, p.52.
- 2002 •Deeks, Russell, IDJ, "Hey Mr. VJ", Nov, London, UK, p.34.
- 1997 •Aquin, Stéphane, «De fougue et de passion : hors cadre». Voir. Vol. 11, n° 44 (30 oct./5 nov.), Montréal, CA, p.68.  
•Aquin, Stéphane. «Olivier Sorrentino». Voir. Vol. 11, n° 15 (10/16 avr) Montréal, CA, p.27.  
•Lamarche, Bernard. «Pour la suite du monde». Le Devoir. (25 jan.), Montréal, CA, p.B-16.  
•Lamontagne, Valérie. «Baie-Saint-Paul : two generations of painters», ETC Montréal, N° 37 (mars/avr/mai), Montréal, CA, p.49-54.
- 1996 •Liss, David. «New ideas meant to re-invigorate Baie-St-Paul festival», The Gazette, (24 Aout) Montréal, CA, p.I-6.
- 1995 •Amalric, Laurent. «Une croix sur le capitalisme», La Presse (10 déc.), Montréal, CA, p.B-14.

## SELECTED MEDIA WORKS

- 2010 • *Control Room*, single screen edit and choreography with Adrienne Hart, 4min
- 2009- • *Drug Music My Eye*, audiovisual performance, 60 min.
- 2008-9 • *Subject Zero*, audiovisual performance, 60 min.
  - *THX1138 Remix*, audiovisual performance with Dan Tait, 45 min.
- 2007-8 • *CyberNoir*, audiovisual performance, 60 min.
- 2006- • *No More Heroes*, series of single screen edits (ongoing), variable durations.
- 2004-6 • *The Suspension of Displeasure*, audiovisual performance with Motorboy, 60 min.
- 2002 • *Single's Bar*, single screen edit, music: James Macdonald, 15min.
- 1999 • *Metaborg*, interactive online animation, variable duration.
  - *Les Habits Neufs de L'Empereur*, digital photography.
- 1998 • *Touche-Moi*, single screen edit, dialog.: Marie-Sissi Labrecque, music: MadMax.
- 1997 • *Egonaute*, interactive installation, music: MadMax.

## SELECTED PROFESSIONAL ACTIVITIES

### VIDEO PERFORMANCES - VJ

- 2009 • *New Year's Eve* (w Fat Boy Slim), Munchenbryggeriet, Stockholm, SE.
  - *Godskitchen* (w Armin van Buuren), Carnival Beach, Jakarta, ID.
  - *Festival de Jazz* (w Thunderheist), Club Soda, Montréal, CA.
- 2008 • *Ibiza Underground* (w D Ramirez), Coronet Theatre, London, UK.
  - *Nature One* (w Paul van Dyk), Raketenbasis, Pydna, DE.
  - *Dance Summit*, Riga, LV.
- 2007 • *Sander Kleinenberg*, world tour.
  - *Meat Katie*, UK tour.
- 2006 • *Nokia Trends*, world tour.
  - *Club 160*, Buenos Aires, AR.
  - *Marsatak* (w The Hacker, Vitalic), Vieux Port, Marseille, FR.
  - *Urban Art Forms* (w Ricardo Villalobos) Festivalgelände Wiesen, AT.
  - *Ultra Music Festival* (w Danny Tenaglia), Bicentennial Park, Miami, USA.
  - *Bacardi B-Live* (w Giles Peterson, Francois K), Autodrome, Dubai, UAE.
  - *EuroPride / British Airways*, Club Sound, London, UK.
- 2005-6 • *Winter Music Conference*, Beatport Stage, Miami, USA.
- 2005 • *06S* (w DJ Marky) Womb, Tokyo, JP.
  - *LiveVevil* (w Pendulum) School of Art, Glasgow, UK.
  - *Encompass Festival* (w Different, 2020), Cargo, Londres, UK.
  - *Bacardi B-Live AKA*, London, UK.
- 2004 • *C/O Pop Festival*, Lieux multiples, Cologne, DE.
  - *Hipersonica*, Casa Caldeiras, Sao Paulo, BR.
  - *Contact Europe*, Café Moskau, Berlin, DE.
  - *Big Chill Festival*, Eastnor, UK.
  - *Diesel* (fasjion show w 2ManyDJs), Sketch, London, UK.
  - *Sony* (lancement du PSP, avec Mondo Grosso), Air, Tokyo, JP.
- 2003 • *AVIT*, multiple venues, Brighton, UK.
  - *The Bunker*, Tonic, New York, USA.
  - *Celebration* (w Felix DaHouseCat), Centre Bell, Montréal, CA.
  - *Aria Club* (w Ferry Corsten) Montréal, CA.
- 2002 • *Melkweg* (w Ali B) Amsterdam, NL.
  - *Creamfields* (w Timo Maas), Liverpool, UK.
  - *Underwater Records* (record label launch w Darren Emerson), Pacha, Ibiza, ES.
  - *GreenPeace Fund*, Vauxhall Gallery, London, UK.
- 2000 • *Talvin Singh*, world tour.
- 1997-9 • *Club Sona* (residency) Montréal, CA.
- 1997 • *Celebration* (w Richie Hawtin), Olympic Stadium, Montréal, CA.
  - *Peach*, Contemporary Art Museum, Montréal, CA.
  - *Rituel Festif*, Sona Club, Montréal, CA.
  - *Festival du nouveau cinéma* (Media Lounge), Montréal, CA.

#### ARTISTIC DIRECTION

2007- • *Ne1co.info*, Creative and Managing Director, production of video based projects and stage designs for clients in the music industry (international)

Clients: DJ Mag (Top100 DJ awards), LeftField, Above&Beyond, Markus Schultz, Stanton Warriors, Toolroom, Godskitchen, Global Gathering.

2003-5 • *VJs.net*, Project Manager for UK Events.

Clients: BBC Radio 1, BBC Blast, Ninja Tune.

2000-1 • *Artangel.org.uk*, Webmaster, London, UK.

#### CURATORIAL

2008- • *Dark Fibre*, British Film Institute, program AV performers for quarterly events, London, UK.

2006-9 • *AV Social*, multiple venues, program AV performers for bi-monthly events, London UK.

2004-5 • *VJ Cult*, ICA, program bi-monthly cinema screening, London, UK.

2004 • *Lumen*, program AV performers for one-off event, Usine C, Montréal, CA.

1993 • *Galerie Optica*, artist-run centre administration member, Montréal, CA.

#### TEACHING

2010 • AV Performance Course Tutor, OFVM, Oxford, UK.

• *Decode*, Video performance Workshop Tutor, Victoria&Albert Museum, London, UK.

2006 • *Cinetrip*, Video performance Workshop Tutor, Merlin, Budapest, HU.

2002-6 • Multimedia Course Tutor, Queen's Park New Media Centre, London, UK.

2002-3 • Video performance Workshop Tutor, ICA, London, UK.

#### WRITING

2002-9 • *DJ Mag*, VJ columnist, London, UK.

2006 • *Roland Audiovisual Portal*, Chief Editor ([roland.com/audiovisual](http://roland.com/audiovisual)).

2004 • *New Routes* (British Council), VJ columnist, London, UK.