

## OLI SORENSON

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Canadian / French / US citizen. Lives and works in Montreal, CA since 2010.  
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### ACADEMIC BACKGROUND

2012-17 **PhD**, Interdisciplinary Humanities (Remix Theory), Concordia University, Montreal, CA.  
1996-98 **MFA**, Communications (Interactive Media), Université du Québec à Montreal, CA.  
1989-92 **BFA**, (Painting & video, 1st Prize Graduate Award), UQAM, Montreal, CA.

### SELECTED SOLO EXHIBITIONS AND RESIDENCIES

2017 (upcoming) **Oli Sorenson**, Centro de Cultura Digital, Mexico, MX.  
2016 **Re-Made in China**, Popop Gallery, Montreal, CA.  
**Video Pistoletto**, La Bande Vidéo / Vitrine Manif d'art, Quebec City, CA.  
**Video Pistoletto**, Agence TOPO, Montreal, CA.  
2015 **Video Pistoletto**, Angell Gallery, Toronto, CA.  
2014 **La Société de la Place des Spectacles**, Popop Gallery, Montreal, CA.  
2013 **No More Heroes**, Glitch Gallery, Boston, USA.  
**A Forest of Pedestals**, OVADA warehouse Project, Oxford, UK.  
**La Systémique des Formes**, Lethbridge Centre, St-Laurent, CA.  
2012 **Mapping Buren**, Angell Gallery, Toronto, CA.  
**Google Me**, Salon Projektionist, Vienna, AT.  
**Antimap**, Galerie Optica, Montreal, CA.  
2011 **Antimap**, Espace F, Matane, CA.  
2010 **Anti-Mapping**, Salon Projektionist, Vienna, AT.  
2004 **Face Feedback**, The Custard Factory, Birmingham, UK.  
2000 **Else-Self**, BrickHouse Gallery, London, UK.

### SELECTED COLLECTIVE EXHIBITIONS

2016 **Nuit Blanche**, Montreal, CA.  
2015 **Collections Numériques**, Galerie Trois Points, Montreal, CA.  
**FILE**, Galerie SESI, Sao Paulo, BR.  
2013 **Light and Sculpture**, Glitch Gallery, Boston, USA.  
**Digitalism**, Angell Gallery, Toronto, CA.  
**Art Souterrain**, Multiple venues, Montreal, CA.  
2012 **Monitoring**, Kunstverein, Kassel, DE.  
**BYOB**, Fabrika Arts Centre, Leicester, UK.  
2011 **Open Draw**, OSC Gallery, London, UK.  
**Carré blanc sur fond dur**, Espace Virtuel, Chicoutimi, CA.  
**Fibre Festival**, De Vierdieping, Amsterdam, NL.  
2007 **A Concept Would Be Nice**, Centrespace Gallery, Bristol, UK.  
2005 **In The Line of Flight**, Millennium Museum, Beijing, CN.  
**Wonderwall**, Media Art Institute, Amsterdam, NL.  
2002 **Images/Codes**, Medienkunstpreis, ZKM, Karlsruhe, DE.  
1999 **Main d'œuvre**, Usine Éphémère, Paris, FR.  
1998 **Peinture / Peinture**, Édifice Belgo, Montréal, CA.  
1997 **De fougue et de passion**, MACM, Montréal, CA.  
**Québécois!**, Old Museum of Fine Arts, Belfast, Northern Ireland

### SELECTED CONFERENCES AND PRESENTATIONS

2016 **MIAN (Elektra)**, Cinématèque Québécoise, Montréal, CA.  
**Consumption & Detritus**, Concordia, Montréal, CA.  
**Projections: Making Film Studies Public**, York, Toronto, CA.  
2015 **Re-Originality**, Université Concordia, Montréal, CA.  
2014 **Illumination Symposium**, Cœur des Sciences (UQAM), Montréal, CA.  
2013 **MUTEK\_IMG**, Centre PHI, Montréal.  
2012 **Sonica Festival**, Ljubljana, SLO.  
2008 **MID\_E Festival**, Koldo Mitxelena Kulturunea, San Sebastian, ES.  
2007 **Going Professional: VJing**, Tate Modern, London, UK.

**SELECTED MEDIA PERFORMANCES AND SCREENINGS**

- 2017 (upcoming) **Quebecine Festival**, Mexico City, MX.
- 2016 **Igloofest** [VJ residency], Old Port of Montreal, CA.  
**New City Gas** [VJ residency], Montreal, CA.
- 2014 **Power Ball** [solo AV], The Power Plant, Toronto, CA.  
**ACAQ Performing Arts Symposium** [solo AV], Montreal, CA.
- 2013 **MUTEK\_IMG** [solo AV], Centre PHI, Montreal, CA  
**Switch** [screening], Multiple venues, Tipperary, IR.
- 2012 **Sonica Festival** [solo AV], Ljubljana, SLO.  
**MUTEK** [VJ perf.], Métropolis, Montreal, CA.  
**06S** [VJ perf.], Womb, Tokyo, JP
- 2011 **Luminotherapy** [mapping], Quartier Des Spectacles, Montreal, CA.  
**Pause Festival** [mapping], Melbourne, AUS.
- 2010 **Ministry of Sound** [VJ residency], London, UK.  
**Dark Fibre** [AV collab. w. Dan Tait], British Film Institute, London, UK.  
**Scream Awards** [mapping], SpikeTV, Los Angeles, USA.
- 2009 **Leftfield** [screen design and VJ], European Tour.  
**Badmarsh and Shri** [AV collab], Heinrich-Böll-Stiftung, Berlin, DE.  
**Vivisesja Festival** [solo AV], Eskulap, PL.  
**Mapping Festival** [solo AV], Club Spoutnik, Geneva, CH.
- 2008 **Optica** [solo AV], Centro de Interpretación del Cine en Asturias, Gijon, ES.  
**NetAudio** [solo AV], Shunt, London, UK.  
**MID\_E**, [solo AV], Koldo Mitxelena Kulturunea, San Sebastian, ES.  
**Sound:Frame** [solo AV], KuenstlerHaus, Vienna, Austria.  
**AV Social** [solo AV], Tate Britain, London, UK.
- 2007 **Optronica** [AV collab. w. Motorboy], ICA, London, UK.  
**REC Festival** [VJ perf.], Madrid, ES.  
**Tung Live** [VJ perf.], Purcell Room, London, UK.  
**Sander Kleinenberg** [VJ perf.], World Tour.
- 2006 **Cinetrip** [AV collab. w. Motorboy] Club Merlin, Budapest, HU.  
**Light Rhythm AV** [screening], SFMOMA, San Francisco, USA.  
**Bacardi B-Live** [VJ perf.], Autodrome, Dubai, UAE.  
**State of The Image** [AV collab. w. Motorboy], Arnhem, NL.  
**SpringSix** [VJ perf.], Graz, AT.
- 2005 **Armenian Center for Experimental Art** [AV collab. w. Motorboy], Verevan, AN.  
**MAF05** [AV collab. w. Motorboy], Bangkok, TH.  
**VJology** [VJ perf.], P60, Amsterdam, NL.  
**EyeWash** [VJ perf.], New York, USA.  
**LiveVevil** [VJ perf.], School of Art, Glasgow, UK.  
**Project East Arena** [VJ perf.], Vienna, AT.
- 2004 **C/O Pop Festival**, multiple venues, Cologne, DE.  
**Videoraum** V.A.I.A. Alcoi, ES.  
**Hipersonica**, Casa Caldeiras, Sao Paulo, BR.  
**ISEA**, Helsinki, FI.  
**Machinista Festival**, Glasgow, UK.  
**Contact Europe** Café Moskau, Berlin, DE.  
**Hautement Addictive**, SAT, Montreal, CA.
- 2003 **DestinAsian** (w/ Amad + Sanchita Farruque), Croydon Clocktower, Croydon, UK.  
**Pixelache**, Kiasma Museum, Helsinki, FI.  
**Dreamcatcher**, Kiev, UA.  
**Machinista** Moscow, RU.  
**Contact Europe Tour**, Oslip, Austria / Milan, IT.
- 2002 **Images/Code** [AV collab. w. J. McDonald], Medienkunstpreis, ZKM, Karlsruhe, DE.  
**ISEA** [VJ perf.], Nagoya, JP.  
**LiveFeed** [VJ perf.], Lux Gallery, London, UK.
- 1997 **Voces Sensibles**, Festival del Nuevo Cinema, La Habana, CU.  
**Festival International Cervantino**, Guanajuato, MX.

## SELECTED PUBLICATIONS

### WRITTEN ESSAYS / ARTICLES

- 2015 "Jon Rafman at MACM," **Esse Magazine**, No85, Autumn, Montreal, CA.  
2012 "Flirting with Death: Dispatches along 19th- to 21st-century Painting," **Esse Magazine**, No76, Fall, Montreal, CA.  
2006 "The Audiovisual Re-Revolution," series of six articles on audiovisual performance commissioned by **Roland**, Tokyo, JP.  
2004 "Sound & Vision," **New Routes**, British Council Publications, London, UK.

### BOOK CONTRIBUTIONS

- 2006 "London VJ Scene," **vE-jA** (edited by Xarene Eskandar) survey of audiovisual culture in United Kingdom, Ed. h4, San Francisco, USA  
2005 "AV art and VJ Culture," **The VJ Book** (edited by Michael Faulkner) essay on audiovisual culture in London, Ed. Laurence King, London, UK

## SELECTED PRESS

- 2016 **Cameron, Anne-Josée**, "Nuit blanche artistique à la coopérative Méduse," Radio-Canada, 3 June, Québec, CA.  
**Desloges, Josianne**, "Une Nuit Blanche à Québec," *Le Soleil*, 30 May, Québec, CA. p.44  
2015 **Sirois, Dominique**, "La Société de la Place des Spectacles," *ETC Media*, 15 June, Montreal, CA.  
2013 **Clément, Éric**, "La Systémique des Formes au Centre Lethbridge," *La Presse*, 5 Dec, Mtl, CA.  
**Catchlove, Lucinda**, "Oli Sorenson Subvert Images From Our Post-Digital Lexicon," *Société Perrier* (online), 22 Nov, Paris, FR.  
**Palop, Benoît**, "Antimap's Stripes Bridge The Gap Between New Media And Op-Art," *The Creator's Project* (online), 26 Feb, New York, USA  
2012 **Von Busse, Mark-Christian**, "Bis zur Besinnungslosigkeit," *Hessische/Niedersächsische*, 16 Nov, Kassel, DE. p. 197.  
**Mint, Pinker**, "Antimap by Oli Sorenson at Optica Gallery," *Punto y Raya* (online), 15 March, Barcelona, ES.  
**Schulp, Jarl**, "Anti Mapping series by Oli Sorenson," *Fiber* (online), 13 March, Amsterdam, NL.  
2011 **Tremblay, Stéfanie**, "Pur minimal," *Voir*, 10 Nov, Mtl, CA.  
**Hedon, George**, "Oli Sorenson," *Pause* (online), 11 May, Melbourne, AUS.  
**Sharp, Megan**, "Oli Sorenson's Inspirations," *Dummy Mag* (online), 11 April, London, UK.  
2010 **MC Rebbe**, "Oli Sorenson Creative VJ Course," *The Technofile*, 21 May, London, UK.  
2009 **Fischer, Eva**, "Sound:Frame," Vienna, AT: K/Haus Museum.  
**Brewis, Pete**, "VJ Anyone," *Mondo*, Issue 22, Jan/Feb, Stockport, UK, p.28.  
2008 **Eserin, David**, "The Brightest Stars of 2008," *DJ Mag*, issue 467, Oct, London, UK, p.226-230.  
2007 **MC Rebbe**, "Going Professional VJing," *The Technofile* (online), 07 May, London, UK.  
2006 **Bischof-Herlbauer, Eva**, "Step Over in London," *Resident*, Issue 03, Apr, Vienna, AT, p.32/33.  
**Blair, Simone**, "Decks and FX," *Time Out*, 29 Mar-5Apr, London, UK, p.116.  
2005 **Spinrad, Paul**, "Interview with VJ Anyone," *The VJ Book*, Ed. Feral House, Los Angeles, USA, p.200-224.  
**Stevens, John**, "Blackout," *Venue*, Issue 673, July, Bristol, UK p.14.  
2004 **Marzenie, Adriana A.**, "Visual Flava," *Kino*, Issue 412, Dec., Zabrze, PL, p.21.  
2003 **Cote-Paluck, Etienne**, "VJ Anyone a la SAT," *Voir*, 11-17 Dec, Montreal, CA, p.36.  
2002 **Deeks, Russell**, "Hey Mr. VJ," *IDJ* Nov, London, UK, p.34.  
1997 **Aquin, Stéphane**, "De fougue et de passion : hors cadre," *Voir*. Vol. 11, n° 44 (30 oct.), Mtl, p.68.  
**Aquin, Stéphane**. "Olivier Sorrentino," *Voir*. Vol. 11, n° 15 (10/16 apr), Mtl, CA, p.27.  
**Lamarque, Bernard**. "Pour la suite du monde," *Le Devoir*. (25 jan.), Mtl, QC, p.B-16.