

Lives and works in Montreal, Canada
 Represented by Art Mûr Gallery

EDUCATION

2012-17 **PhD** Interdisciplinary Humanities (Visual Arts, Cinema, Geography), Concordia U., Montreal, CA
 1996-98 **MFA** (Interactive Media), Université du Québec à Montréal (UQAM), Montreal, CA
 1989-92 **BFA** (Painting & Video), UQAM, Montreal, CA

SELECTED GRANTS AND AWARDS

Academic FRQSC, 2013 / Accelerator Award (PhD), Concordia University, Montreal, CA, 2016
Production Canada Arts Council (CAC), 2018 / Quebec Arts Council (CALQ), 2020, 2016, 2010
Research / Creation CALQ 2023, 2022 / CAC 2020, 2018
Travel CALQ, 2023, 2022, 2020, 2018, 2017, 2015, 2012 / CAC, 2015, 2012
 Arts Council England (ACE), London, UK, 2005

SELECTED SOLO EXHIBITIONS

2024 **Après moi le déluge** (paintings, prints, textiles), Art Mûr, Montreal, CA
 2023 **Zombie Capitalism** (paintings, prints), Pole Culturel Chambly, Chambly, CA
 2023 **Digital Textiles**, (textiles) Hangar, Montréal, CA
Zombie Capitalism (paintings, prints, videos), Brompton Centre, Sherbrooke, CA
Panorama of the Anthropocene (paintings, videos), Centre National d'Exposition, Jonquiere, CA
 2022 **Capitalocene?** (paintings, prints, videos, NFTs), Art Mûr, Montreal, CA
Topia (prints), Maison de la culture Verdun, Montreal, CA
 2021 **Diamond Edition: Panorama of the l'Anthropocène**, (video installation, NFTs) Elektra, Montréal, CA
Panorama of the Anthropocene (paintings, prints, videos), Plein Sud Gallery, Longueuil, CA
Panorama of the Anthropocene (paintings, prints, videos), Atoll Gallery, Victoriaville, CA
Panorama of the Anthropocene (paintings, prints, videos), Espace F Gallery, Matane, CA
 2020 **Landscapes of the Anthropocene** (video installation), Agence TOPO, Montreal, CA
 2019 **LED Flavin** (videos installation), Elektra Gallery, Montreal, CA
Video Pistoletto (video installation / performance), Le Cube, Paris, FR
 2018 **James Bond Megamix** (video installation), La Bande Video, Quebec City, CA
James Bond Megamix, Art Mûr Gallery (video installation), Berlin, DE
James Bond Megamix, Cinematèque Québécoise (video projection), Montreal, CA
 2017 **Re-Politiser Borduas** (painting / performance), Mainline Gallery, Montreal, CA
Video Pistoletto (prints), Castiglione Gallery, Montreal, CA
 2016 **Fontana Mashup** (paintings / performance), Popop Gallery, Montreal, CA
Video Pistoletto (performance / video installation), Agence TOPO, Montreal, CA
 2015 **Video Pistoletto** (prints / video installation), Angell Gallery, Toronto, CA
 2014 **Video Pistoletto** (performance / video installation), Popop Gallery, Montreal, CA
 2013 **No More Heroes** (installation / video projection), Glitch Gallery, Boston, USA
A Forest of Pedestals (paintings / installation), OVADA Warehouse Project, Oxford, UK
A Forest of Pedestals (paintings/installation), Lethbridge Centre, St-Laurent, CA
 2012 **Mapping Buren** (video installation), Angell Gallery, Toronto, CA
Google Me (installation), Salon Projektionist, Vienne, AT
Mapping Buren (paintings / video installation), Optica Gallery, Montreal, CA
 2011 **Antimap** (paintings / video installation), Espace F, Matane, CA
 2010 **Antimap** (video installation), Salon Projektionist, Vienna, AT
 2009 **Anti-Mapping** (video installation), Salon Projektionist, Vienna, AT
 2008 **No More Heroes** (video projections), Centrespace Gallery, Bristol, UK
 2004 **Face Feedback** (photo / video installation), The Custard Factory, Birmingham, UK
 2000 **Else-Self** (photo / video installation), BrickHouse Gallery, London, UK

SELECTED GROUP EXHIBITIONS, ART FAIRS AND RESIDENCIES

- 2024 **Noise Media Art Fair**, Kadıköy Museum, Istanbul, TR
- 2023 **Unfold X** (video), Culture Station 284, Seoul, KOR
Infinite variations (textiles), Centre Culturel Canadien, Paris, FR
Biennale de l'image tangible (textiles), Galerie 24 Beaubourg, Paris, FR
FILE Anima, SESI Gallery (video), Sao Paulo, BR
ISEA, Forum des Images (video), Paris, FR
Climate Art! (prints), Goethe Institut, Berlin, DE
Plural Art Fair, Grand Quai (prints), Montréal, CA
- 2022 **Art Toronto** (paintings), Metro Convention Centre, Toronto, CA
Papier Art Fair (prints), Grand Quai, Montreal, CA
International Symposium of Contemporary Arts (paintings, NFTs), Baie St-Paul, CA
Metamorphosis – Metaverse, Elektra Virtual Museum, CA (online)
Art Video Night (video), Siberian Centre of Contemporary Art, Novosibirsk, RU
- 2021 **International Biennale of Digital Arts / Elektra** (video installation), Arsenal, Montréal, CA
Terra Nova, Looking at the present and the future (paintings/prints), Art Mûr, Montreal, CA
- 2020 **Québec Art Fair** (paintings/prints), Chapelle des Jésuites, Quebec City, CA
Sagamie (residency with Landscapes of the Anthropocene), Alma, CA
Spunkt Art Now (video installation), Maison de la Culture Janine-Sutto, Montreal, CA
Spunkt Art Now (video installation), Sherbrooke University Cultural Centre, Sherbrooke, CA
- 2019 **Fontana Mashup** (paintings/performance), Arsenal, special project with Art Souterrain, Mtl, CA
- 2018 **Art Souterrain** (video installation), Maison de la Culture Pointe-Claire, Montreal, CA
Video Pistoletto (video projection), Quebec Cinema and Video Festival, Quebec City, CA
Vidéo Pistoletto (performance/video installation), Playground AV, Creau, Vienna, AT
- 2017 **Vidéo Pistoletto** (video performance), VIP Event at Art Souterrain, Arsenal, Montreal, CA
Monitoring (performance/video installation), Kunstverein, Kassel, DE
Papier Art Fair (prints), with Castiglione Gallery, Montreal, CA
- 2016 **Vidéo Pistoletto** (performance/video installation), Manif d'Art, Québec City, CA
Vidéo Pistoletto (performance/video installation), Nuit Blanche, Montreal, CA
New Gallery artists (prints), Castiglione Gallery, Montreal, CA
- 2015 **Digital Collections** (prints/ video installation), Trois Points Gallery, Montréal, CA
FILE (performance/video installation), SESI Gallery, Sao Paulo, BR
- 2014 **Power Ball** (video performance), The Power Plant, Toronto, CA
- 2013 **MUTEK_IMG** (video performance), Centre PHI, Montréal, CA
Switch Festival (video projection), Tipperary, IRL
Digitalism (video installation), Angell Gallery, Toronto, CA
- 2012 **Monitoring** (video installation), Kunstverein, Kassel, DE
Sonica Festival (performance/video installation), Ljubljana, SLO
- 2011 **Fibre Festival** (video installation), De Vierdieping, Amsterdam, NL
- 2010 **Pause Festival** (video installation), Melbourne, AUS
Dark Fibre (video performance), British Film Institute, London, UK
- 2009 **Vivisesja Festival** (video performance), Eskulap, PL
Mapping Festival (video performance), Club Spoutnik, Geneva, CH
- 2008 **NetAudio** (video performance), Shunt, London, UK
MID_E (video performance), Koldo Mitxelena Kulturunea, San Sébastian, ES
Sound:Frame (video performance), KuenstlerHaus, Vienna, AT
- 2007 **Optronica** (video performance), Institute of Contemporary Art (ICA), London, UK
REC Festival (video performance), Madrid, ES
A Concept Would Be Nice (video performance), Centrespace Gallery, Bristol, UK
- 2006 **AV Social** (video performance), Tate Britain, London, UK
Light Rhythm AV (video performance), SFMOMA, San Francisco, USA
- 2005 **In The Line of Flight** (video projection), Millennium Museum, Beijing, CN
- 2004 **ISEA** (video performance), Helsinki, FI
- 2002 **Images/Codes**, Medienkunstpreis, ZKM, Karlsruhe, DE

SELECTED PRESS COVERAGE

- 2023 Coté, Marc-Antoine, "**Panorama de l'Anthropocène : couleurs éclatantes, sombre présage**", Le Quotidien, 13 fév, Chicoutimi, CA
- 2022 Lachance-Paquin, Mylène, "**Capitalocène?**", *Esse*, Automne, n.106, p.102, Montréal, CA
 Delgado, Jérôme, "**Quarante ans de portes tournantes**", *Le Devoir*, 27 aug, Quebec City, CA
 Desloges, Josianne, "**40e Symposium de Baie St-Paul**", *Le Soleil*, 13 aug, Montreal, CA
 The Dude, Bart, "**Undrgrnd Artist: Oli Sorenson**", *Undrgrnd.io*, 25 March, Brisbane, AU
 Tremblay, Yves, "**Oli Sorenson, du VJing au Capitalocène**", *Magazine Convergence*, no182, février p.12-15, Montreal, CA
- 2021 Blais, Christine, "**Vitrine du Québec actuel : revue de la 7^e Foire en art actuel de Québec**", *Vie des art*, no261, hiver 2021, Montréal, CA
 Maître, Lila, "**Industrie et technologie au prisme de l'artiste Oli Sorenson**", *Journal Métro*, 8 septembre, Montreal, CA
 Tremblay, Marie-Claude, "**Paysages de l'Anthropocène : entrevue avec Oli Sorenson**", *ICI Radio-Canada*, 13 décembre, Matane, CA
 Clément, Éric, "**Art Mûr : 25 ans et toutes ses dents !**", *La Presse*, 18 mars, Montreal, CA
 NFTJoe, "**Undrgrnd Digs 002**", *Undrgrnd.io*, 6 décembre, Brisbane, AU
 Pelletier, Romain, "**Paysages de l'anthropocène » d'Oli Sorenson à Espaces F**", *Mon Matane*, 20 novembre, Matane, CA
- 2020 Leclerc, Yves, "**Une foire d'art virtuelle**", *Le Journal de Québec*, 19 November, Quebec, CA
 Cotnoir, Chloé, "**L'esthétique du punk**", *La Tribune*, 11 January, Sherbrooke, CA
- 2019 Celeux, Mailys, "**Montréal, mélodie en sous-sol**", *Le Quotidien de l'Art*, 13 Mar, Paris, Fr. P.6-7
 Delgado, Jérôme, "**Demi-vérités souterraines**", *Le Devoir*, 2 march, Montreal, CA. p.2-3
- 2018 Rioux, Émilie, "**La rentrée culturelle à Méduse**", *Chyz 94.3FM*, Quebec, CA
- 2017 Hudon, Sébastien, "**Oli Sorenson, Re-made in China**", *Esse*, Winter, n.89, p.82, Mtl, CA
- 2016 Cameron, Anne-Josée, "**Nuit blanche artistique à Méduse**", *Radio-Canada*, 3 June, Quebec, CA
 Desloges, Josianne, "**Une Nuit Blanche à Québec**", *Le Soleil*, 30 May, Quebec, CA. p.44
- 2015 Sirois, Dominique, "**L'intuition romantique de la représentation**", *ETC Media*, 15 June, Mtl, CA
- 2013 Clément, Éric, "**La Systémique des Formes au Centre Lethbridge**", *La Presse*, 5 Dec., Mtl, CA
 Catchlove, Lucinda, "**Oli Sorenson Subverts Images From Our Post-Digital Lexicon**", *Société Perrier (web)*, 22 November, Paris, FR
 Palop, Benoît, "**Antimap's Stripes Bridge The Gap Between New Media And Op-Art**", *The Creator's Project (Vice Online)*, 26 February, New York, USA
- 2012 Von Busse, Mark-Christian, "**Bis zur Besinnungslosigkeit**", *Hessische/Niedersächsische*, 16 November, Kassel, DE
 Mint, Pinker, "**Antimap Exhibit by Oli Sorenson at Optica Gallery**", *Punto y Raya Blog*, 15 March, Barcelona, ES
- 2011 Tremblay, Stéphanie, "**Pur minimal**", *Voir*, 10 November 2011, Mtl, CA
 Sharp, Megan, "**Oli Sorenson's Inspirations**", *Dummy Mag*, 11 April, London, UK
- 2009 Brewis, Pete, "**VJ Anyone**", *Mondo*, no22, Jan/Feb, Stockport, UK, p.28
- 2008 Eserin, David, "**The Brightest Stars of 2008**", *DJ Mag*, issue 467, Oct, London, UK, p.226-230
- 2007 MC Rebbe, "**Going Professional VJing**", *The Technofile (web)*, 07 May, London, UK
- 2006 Blair, Simone, *Time Out*, "**Decks and FX**", 29 March-5 April, London, UK, p.116
- 2005 Spinrad, Paul, "**Interview with VJ Anyone**", *The VJ Book*, Ed. Feral House, LA, USA, p.200-224

SELECTED EXHIBITION CATALOGUES

- 2022 Blais, Christine, "**Anthropocene / Capitalocene**", Alma, CA: Ed. Sagamie
- 2021 Lanthier, Rhéal Olivier, "**Terra Nova, Looking at the present and the future**", Mtl, CA: Art Mûr
- 2019 Lammerich, Yvonne et Carr-Harris, Ian, "**Voices: artists on art**", Toronto, CA: Harbourfront Centre
- 2015 Perissinotto, Paula, "**FILE**", Sao Paulo, BR : SESI Art Gallery
- 2012 Schubert, Beatrix, "**Monitoring**", Kassel, DE: KulturBahnhof
- 2009 Fischer, Eva, "**Sound:Frame**", Vienna, AT: K/Haus Museum
- 2007 Huuskonen, Juha, "**PixelAche**", Helsinki, FI : Kiasma Museum